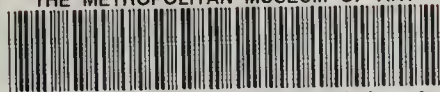


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NUMBER ONE HUNDRED FIFTY-ONE

## CHINESE ART

Porcelains • Pottery • Bronzes • Carvings

COLLECTION OF SCENT BOTTLES

Decorative and Miniature Objects

Antique Jewelry • Silver

Property of

MR. MARK LEOPOLD

MRS. GORDON PEARCE

NEW YORK CITY

and from other sources

Sold by Order of the Owners

PUBLIC AUCTION SALE—March 25th at 2 P.M.

EXHIBITION—From Tuesday, March 21st until sale

AT THE

JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES OF GIMBEL BROTHERS

NEW YORK (1)

1944



NUMBER ONE HUNDRED FIFTY-ONE

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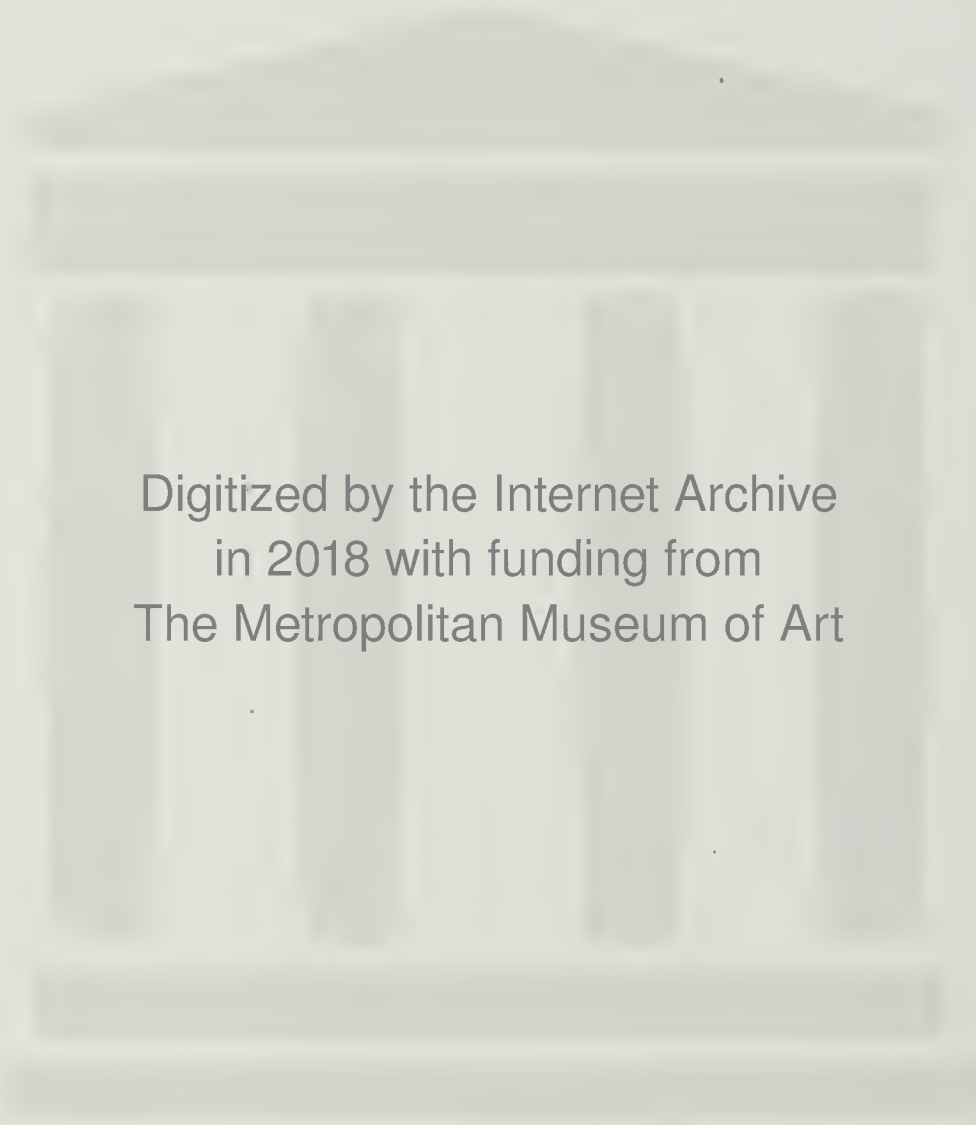
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SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

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11th Floor

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## ORDER OF SALE

SATURDAY, MARCH 25TH, 1944 AT 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 4 and 5  
of this Catalogue.

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SATURDAY, MARCH 25TH, 1944, AT 2 P. M.  
CATALOGUE NUMBERS 1 TO 224, INCLUSIVE

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## GLASS

3 1. TWO DECORATED GLASS OBJECTS

Comprising a deep, circular bowl of green glass having alternating panels cut in waffle and star design and an under-dish of cut glass with similar design centering a star; the other, a saucer of rose crystal glass with fluted rim decorated with floral sprays in enamel colors.—*Diameters, 2¼ to 6 inches.*

4 2. TWO PAPERWEIGHTS AND VASE

Miniature paperweight with flowers in colors; alabaster paperweight in shape of book with view of cathedral in Milan (chipped), and an iridescent glass vase.

8 3. FOUR DECORATED GLASSES

Opaque whisky glasses of circular shape on knopped shaft and circular base decorated with festoon and geometrical designs in colors and gold on light green ground.—*Diameters, 2½ inches.*

3 4. THREE CRYSTAL GLASS OBJECTS

Tapering bulbous ice water pitcher with loop handle and leaf-shaped rim of frosted glass and having opening for ice; a crystal glass lamp with swirled shaft and circular beaded and paneled base. Surmounted by globular candleholder and circular drip cup; and a Bristol glass decanter with cylindrical body, slender, tapering neck. In thumb-print and panel design decorated in floral and ribbon motifs in gold.

3 5. COLLECTION OF GLASS COCKTAIL STICKS AND DECORATIONS

Animals, fishes, birds and flower decorations and cocktail sticks with animal heads in varicolored glass.

15 6. THREE GLASS OBJECTS

Comprising a tapering, octagonal bowl of Bohemian glass having scalloped rim and octagonal base decorated with alternating panels centering deer and bird motifs on red ground; and two glass decanters of tapering cylindrical shape having glass stoppers. Decorated with geometrical and leaf designs in colors of puce and blue.—*Heights, 4¾ to 7½ inches.*



22

## 7. PAIR DECORATED GLASS VASES

Ovoid with wide flaring neck and scalloped edge, decorated with flowers in enamel colors on a yellow frosted ground.—*Height, 9¼ inches.*

6

## 8. TWO CUT GLASS BOWLS

Deep, circular bowls cut in diamond, geometrical and star designs.—*Diameters, 8¼ to 10 inches.*

11

## 9. FOUR GLASS VASES

Pair globular, opaque, pressed glass vases with diamond cut and floral design. Two peachbloom overlay vases, one globular with high flaring neck, the other ovoid.—*Heights, 4⅛ to 5⅝ inches.*

8

## 10. TWO PAIRS OF CUT GLASS VASES

Pair of crystal cone-shaped vases with scalloped edge and circular bases, cut with palmette and diamond pattern, and a pair of hexagonal vases with blue overlay at edges.—*Heights, 6½ and 10 inches.*

16

## 11. LARGE GREEN GLASS WELCOME BEAKER

Cylindrical with domed top, knopped finial on circular foot, decorated with figure of man, flowers and inscription.—*Height, 18¾ inches.*

19

## 12. FOUR GLASS VASES

Pair globular vases with ringed, flaring, fluted neck with fluctuating rose and green overlay; one globular with high tapering neck and fluted edge with rose and silver overlay and a pressed glass vase in daisy and button design with yellow overlay.—*Heights from 7¾ to 9½ inches.*

10

## 13. COLLECTION OF SLIPPERS

Pair of ruby glass; a boot with daisy and button pattern, red overlay at edges and heel; a pottery slipper with moulded mouse and red overlay and a wooden slipper with Cuban flag. (5 pieces).

13

## 14. THREE VASES AND A TEA CADDY

French iridescent glass vase of tapering, cylindrical shape with high slender neck; a green iridescent glass vase, cylindrical with fluted neck and in a mounting of metal cherries; an ovoid Oriental decorated porcelain vase, decorated with chrysanthemums on terra cotta ground, and an Oriental decorated porcelain tea caddy, with figural scenes and fret ornament borders.—*Heights from 4½ to 8¼ inches.*

19  
15. THREE DECORATED GLASS JARS

Comprising pair crystal glass powder jars of bulbous shape having hinged circular top and metal band decorated with flower sprays in colors and gold on swirled clear glass ground; a blue crystal glass powder jar of bulbous shape having hinged circular top with metal band decorated with figure of child and birds in white enamel on metal tripod scroll feet.—*Diameters,  $3\frac{1}{4}$  to 4 inches.*

16  
16. TWO PAIRS OF VENETIAN GLASS VASES

One pair shell-shaped on tapering, swirled shaft and foliated base of yellow and rose glass; the other pair of amber glass, ovoid on circular base, with floral decoration in enamel colors.—*Heights,  $5\frac{1}{2}$  and 7 inches.*

19  
17. TWO VENETIAN GLASS VASES

One ovoid with cylindrical neck and fluted mouth, loop handles, having swirled milk white design on lavender ground decorated with moulded flowers; the other, globular with high cylindrical neck, branch handles and feet with moulded fruits, in colored glass.—*Heights,  $8\frac{3}{4}$  and  $9\frac{1}{2}$  inches.*

6  
18. TWO GLASS DECANTERS

One, a tapering, cylindrical decanter of cut glass in diamond design having tapering cylindrical stopper; the other, of clear glass, tapering bulbous in shape with long, slender neck decorated in floral design having touches of gold. Fitted with stopper.—*Heights, 13 to 16 inches.*

12  
19. PAIR BLUE GLASS VASES

Tapering cylindrical vase on circular base and having deeply fluted rim decorated with floral design in white on blue ground.—*Height, 9 inches.*

8  
20. THREE GLASS OBJECTS

Comprising pair tapering bulbous green glass vases with ringed neck and circular rim; an opaque blue glass vase in shape of a hand holding a cornucopia.—*Heights,  $8\frac{1}{2}$  to 11 inches.*

7  
21. COLLECTION TABLE GLASSWARE

Comprising six champagnes, six goblets, six ports and five liqueur glasses; six finger bowls with under-dishes; all of pale amethyst tone with bases of chartreuse. (35 pieces).

16

## 22. THREE DECORATED GLASS OBJECTS

Comprising covered tankard of cylindrical shape with loop handle and square finial decorated with etched leaf and floral design with figure of lion in cartouche; a glass decanter of bulbous shape having knopped neck and scalloped rim decorated with paintings of birds and flowers in circular medallions. (stopper missing). And a covered bowl with under-dish, bowl of deep circular shape on circular base decorated with geometrical design in colors of green, gold and white with gold band around periphery. (chipped). Under-dish of similar design.—*Diameter, of bowl,  $5\frac{3}{4}$  inches; of dish, 8 inches.*

5/10

## 23. PAIR BLUE ENGLISH DECORATED GLASS VASES

Circa 1850

Cone-shaped with wide cylindrical neck and scalloped edge, circular foot decorated at neck with geometrical design in black on gold ground and with birds, flower bouquets and bird's nest in colors on blue ground.—*Height, 11 inches.*

37 10

## 24. COLLECTION DECORATED GLASS OBJECTS

Comprising a cylindrical footed bowl cut in diamond, medallion and floral design decorated in enamel colors and gold; a deep circular bowl decorated with scroll and floral design in enamel colors and gold having under-dish of similar design with scalloped rim; a tapering bulbous vase with high neck cut in diamond design and decorated allover with scroll design and floral bouquets in medallions in enamel colors and a globular covered bowl cut with oval medallions and decorated with scroll and floral design in enamel colors and having scalloped under-dish of similar design and colors. (7 pieces).—*Diameters,  $5\frac{1}{2}$  to 8 inches; height of vase,  $12\frac{1}{4}$  inches.*

## CONTINENTAL PORCELAINS AND POTTERY

H

## 25. TWO DECORATED PORCELAIN OBJECTS

Comprising a cylindrical mug with loop handle decorated with Chinese landscape and figural scenes in blue on white ground; a porcelain tea caddy of quadrangular shape having panels of floral and medallion motifs in cartouches in gold on dark blue ground.—*Heights,  $4\frac{1}{4}$  to  $5\frac{1}{4}$  inches.*

15

## 26. COLLECTION OF MINIATURE OBJECTS

Four decorated porcelain vases of various shapes and designs; a decorated porcelain flower pot and fruit basket; two white oval porcelain platters and two porcelain and a plaster figurine. (11 pieces).

7

## 27. TWO DECORATED PORCELAIN OBJECTS

Comprising a French porcelain vase, *circa* 1830, of flattened ovoid shape, having scalloped rim, scroll handles and oval base. Decorated with moulded floral and leaf design in colors of green, yellow, blue and gold on white ground; an English Worcester decorated porcelain pitcher of tapering, cylindrical shape with loop handle, long spout, loop finial and scalloped rim. Handle, finial and band around periphery of Royal blue and decorated at body with lilac sprays in tones of blue, lavender and green on white ground.—*Heights, 5½ to 9¼ inches.*

26

## 28. PAIR OF CONTINENTAL DECORATED PORCELAIN FIGURINES

Figures of girls in lace trimmed dresses on rocaille bases.—*Height, 4¾ inches.*

10

## 29. PAIR IMPERIAL RUSSIAN DECORATED PORCELAIN BOWLS

Deep, circular footed bowls decorated with leaf and geometrical designs in colors of orange, lavender and gold on apple green ground.—*Diameter, 7 inches.*

15

## 30. PAIR DECORATED BISQUE VASES

Bulbous with high incurved flaring neck, branch handles, having moulded floral decoration in blue and gold. (imperfect).—*Height, 10 inches.*

13

## 31. LIMOGES DECORATED PORCELAIN CHOCOLATE POT

Quatrefoil having branch handle, with moulded flowers, short spout, domed cover with flower finial and decorated with *putti* scenes in tooled gold medallions, on a fluctuating cobalt blue ground.—*Height, 10 inches.*

11

## 32. DECORATED POTTERY HOLY WATER FOUNTAIN AND WOOD CARVED CRUCIFIX

Shield-shaped holy water fountain with moulded figure of Madonna and Child in colors on blue ground. Also a lindenwood carved crucifix.—*Heights, 7½ and 20¾ inches.*

NOTE: The holy water fountain made by Anton Lang, the famous actor of the Oberammergau Passion Players.

10

## 33. PARIAN WARE VASE

Urn-shaped with circular short neck, mascaron handles with ram horns, circular foot, octagonal base. Finely moulded *putti* scenes, leaves and laurel festoons on a stippled ground around body.—*Height, 12 inches.*



- 15 34. FOUR DECORATED PORCELAIN AND POTTERY VASES  
Bohemian decorated porcelain globular vase with upright scroll handle on square base, decorated with water lilies in green, white and gold on light green ground (top repaired); three Dutch vases, one of porcelain, two of pottery of various shapes and designs.—*Heights from 4 to 8 inches.*

- 8 34A. POMPEIAN BLACK-GLAZED POTTERY VASE  
Ovoid with flaring neck and base, reeded around body, invested with black glaze. (imperfect). On stand.—*Height, 12½ inches.*

- 37 50 35. DELFT DECORATED PORCELAIN SET OF MINIATURE FURNITURE  
Comprising settee, four side chairs and a table, decorated with Dutch river scenes with ships and windmills. In blue on white ground. (6 pieces).

- 30 36. TWO DRESDEN DECORATED PORCELAIN COMPOTES  
Circular plates with pierced border and moulded rocaille design, centering figural scene, on swirled shaft and circular base with pierced lattice-work design.—*Diameter, 6½ inches.*

- 18 37. PEACOCK-BLUE PORCELAIN VASE  
Ovoid with cylindrical flaring neck, invested with peacock-blue crackled glaze.—*Height, 15¼ inches.*

- 35 38. DRESDEN DECORATED PORCELAIN COMPOTE  
Circular basket with branch handles, pierced sides, quadrangular shaft on four curved feet. Decorated with moulded flowers in colors and gold. (slight chips).—*Height, 9¼ inches.*

- 70 39. TWELVE DECORATED PORCELAIN SERVICE PLATES  
Circular plate having tooled gold border in an elaborate scroll ornament design, centering picture in colors after Angelica Kaufmann. (slightly worn).—*Diameter, 10½ inches.*

- 42 50 40. PALLISSY PLATTER *French: XVI CENTURY*  
Deep oval platter with moulded floral decoration in panels at border, at center finely moulded figural scene (Henri II and his family?), decorated in blue, green, yellow and purple.—*Length, 12¾ inches.*

- 150 41. PAIR CROWN DERBY DECORATED PORCELAIN VASES  
Heart-shaped with incurved flaring neck, moulded ribbon around shoulder, beaded edge and pierced scroll feet. Decorated with exquisitely painted flower bouquets in colors on ivory ground.—*Height, 12⅓ inches.*



50  
42. CONTINENTAL DECORATED PORCELAIN FIVE  
BRANCH CANDELABRUM

Four curved arms with center light on twisted shaft. Bell-shaped candle holders and leaf drip cups. on a rocaille base with finely moulded porcelain group, Lady and Cavalier, in rococo attire. Decoration of gold and spray of flowers. (repaired and chipped).—*Height, 19¾ inches.*

47 50  
43. DECORATED PORCELAIN VASE EARLY XIX CENTURY  
Ovi-form with short neck, decorated with moulded twining prunus and birds in colors and gold on a dark blue, dotted ground. Moulded reserves decorated with finely painted family scenes in colors on white ground. On stand.—*Height, 11⅞ inches.*  
From R. M. Chait.

## SCENT BOTTLES

6  
44. FOUR MINIATURE CRYSTAL PERFUME BOTTLES

Two cut crystal, one shell-shaped, the other circular with star cut, another, hexagonal of amber glass, and a fourth, circular of ruby glass. All having knopped silver tops.—*Lengths from 1⅛ to 1⅞ inches.*

10  
45. THREE CUT CRYSTAL PERFUME BOTTLES

One flattened globular, having gilt silver mounting with hinged guilloche top, the other cone-shaped with metal mounting, and a third club-shaped with canted corners, cut with floral design.—*Heights from 2⅜ to 2⅞ inches.*

11  
46. TWO FRENCH CUT CRYSTAL PERFUME BOTTLES

*Circa 1840*

One flattened globular, the other shell-shaped with curved facet cutting both having wrought hinged silver mounting. (one chipped).—*Heights, 3 and 3⅝ inches.*

11  
47. SIX MINIATURE PERFUME BOTTLES

Five Italian multicolored glass bottles of various shapes and designs and a boxwood bottle with carved figure and flowers.—*Lengths from 1¼ to 2¾ inches.*

30  
48. TWO COPPER ENAMELED FLACONS WITH SILVER  
MOUNTINGS

One flattened egg-shaped with figural scene on averse and ruins in colors on reverse, hinged top, suspended from chain; the other cone-shaped with hinged top decorated with birds in landscape and marbled panels, gilt silver mounting at neck and bottom. (both chipped).—*Heights, 2⅝ and 3¼ inches.*

10 49. TWO FRENCH CUT CRYSTAL PERFUME BOTTLES Circa 1840

One globular with high slender neck, the other flattened ovoid, cut with geometrical designs, both having silver mounting with hinged top.—*Heights, 4½ inches.*

25 50. THREE ENAMELED PERFUME BOTTLES NIX CENTURY

Two of clear glass, one club-shaped, with floral and scroll design mounting in varicolored enamel; the other, globular with enameled scroll ornament mounting, suspended from hook on chain, and a third, a six pointed enamel perfume bottle with floral and geometrical design in colors on black ground, suspended from chain on ring.—*Lengths, 3½ to 4¼ inches.*

18 51. TWO ENAMELED FLACONS

Cylindrical with hinged top in gilt silver mounting, allover enameled with figural scenes.—*Heights, 1⅞ and 2⅞ inches.*

11 52. TWO CUT CRYSTAL PERFUME BOTTLES

One a double bottle, octagonal, having hinged silver mountings at both ends, the other tapering octagonal with milk white overlay at edges and hinged and wrought gilt silver mounting.—*Heights, 3⅜ inches.*

15 53. THREE SILVER PERFUME BOTTLES

Flattened globular wrought with rocaille and scroll ornaments. A flattened ovoid one with wrought floral decoration and one globe-shaped with high cylindrical neck, set with garnets and turquoises, all three suspended from chains.—*Heights from 1⅞ to 2 inches.*

8 54. IVORY OINTMENT JAR AND FLACON

*Italian: NIX CENTURY*

Cylindrical with screw top, decorated in panels with *puttis* and festoons in Pompeian style.—*Heights, 1⅞ and 2½ inches.*

11 55. THREE PERFUME BOTTLES

One flattened oblong covered with bead work with inscription: AMITIE; one diaper-shaped of clear cut glass, mounted in pierced silver scroll ornaments, suspended from chain; and one melon-shaped with hinged silver top and gold ornament decoration at shoulder and at bottom.—*Heights from 2⅝ to 3 inches.*

40 56. THREE FRENCH CUT CRYSTAL PERFUME BOTTLES Circa 1840

Drop-shaped, all having gilt wrought and hinged silver mounting.—*Lengths from 3¼ to 4⅝ inches.*



	58	57	64	61	60
Top:	63	59	62	65	63

40 57. FRENCH COPPER ENAMEL PERFUME BOTTLE

Circa 1850

Cylindrical flacon, with finely enameled scene of Roman history *en grisaille* on blue ground around body, with hinged, engraved, silver top and mounting at bottom. [SEE ILLUSTRATION].—Height,  $3\frac{1}{2}$  inches.

35 58. FRENCH COPPER ENAMEL PERFUME BOTTLE

Circa 1840

Egg-shaped flacon with hinged top and ball finial, decorated with lady's portrait, *puttis* and festoons *en grisaille* on black enamel, having gilt and engraved silver mountings around neck and at bottom. [SEE ILLUSTRATION].—Height,  $3\frac{1}{4}$  inches.



- 27<sup>50</sup> 59. FRENCH CUT CRYSTAL AND SILVER PERFUME BOTTLE Circa 1850

Tapering octagonal bottle in pierced silver mounting at bottom, and top surmounted by figure of seated Turk with fan, drapery ornaments with tassels and moulded elephant heads at shoulder. [SEE ILLUSTRATION ON PRECEDING PAGE].—*Height, 5 inches.*

- 15 60. FRENCH DECORATED PORCELAIN PERFUME BOTTLE Circa 1840

Oblong with incurved body and neck, having hinged and gilt silver mounting at top, wrought in scroll design, decorated with scroll ornaments in light blue and gold on a cobalt ground. Oval mirror in gilt metal mounting at front. [SEE ILLUSTRATION ON PRECEDING PAGE].—*Height, 3½ inches.*

- 17<sup>50</sup> 61. TWO PERFUME BOTTLES

One English silver flattened oval bottle with hinged ball top, suspended from chain, London 1872; the other Victorian oxidized metal bottle having flowers inlaid in stone mosaic and gilt floral ornaments at front. Suspended from chain. [SEE ILLUSTRATION ON PRECEDING PAGE].—*Heights, 2¼ and 3⅜ inches.*

- 17<sup>50</sup> 62. CUT CRYSTAL PERFUME BOTTLE

Drop-shaped with incurved body, mounted in fine wrought and pierced silver in a flower, leaf and lattice-work design. [SEE ILLUSTRATION ON PRECEDING PAGE].—*Height, 5 inches.*

- 22<sup>50</sup> 63. TWO FRENCH CUT CRYSTAL AND GILT SILVER PERFUME BOTTLES Circa 1830

Drop-shaped with hinged knopped top wrought with scroll ornaments and leaves, one of green; the other of ruby glass, allover covered with pierced gilt silver mounting in Gothic cathedral design. (one cracked). [SEE ILLUSTRATION ON PRECEDING PAGE].—*Heights, 4¼ inches.*

- 75 64. FRENCH CUT CRYSTAL PERFUME BOTTLE MOUNTED IN GOLD Circa 1850

Faceted drop-shaped with hinged knopped top and mounting around shoulder and at bottom, engraved with flowers and scroll ornaments. [SEE ILLUSTRATION ON PRECEDING PAGE].—*Height, 4⅜ inches.*

- 105 65. FRENCH CUT CRYSTAL SILVER MOUNTED PERFUME BOTTLE Circa 1850

Flattened tapering cylindrical bottle and hinged, knopped and gilt top surmounted by *putti* playing cymbal. Exquisitely pierced and chased rocaille, shells and roses around shoulder. Figures of *puttis* playing triangle and horn at front and back, terminating in shell ornaments and roses. [SEE ILLUSTRATION ON PRECEDING PAGE].—*Height, 4⅝ inches.*

66. THREE DECORATED PORCELAIN PERFUME BOTTLES  
Two flattened globular, one decorated with woman's head on averse and monogram in gold on reverse, with hinged silver mounting; the other with bird and floral decoration in blue and red and a small globular bottle invested with light blue glaze, having pierced mounting and hinged top.—*Diameters from 1 to 1½ inches.*

67. VICTORIAN GILT SILVER FLACON  
Hexagonal with hinged top, engraved with figural scene, showing boy climbing over garden wall to meet girl, with inscription: "TRESPASSERS BEWARE. X X YORK".—*Height, 2½ inches.*

68. TWO FRENCH CUT CRYSTAL PERFUME BOTTLES  
*Circa 1840*  
One incurved club-shaped, having shaped facets with red overlay; the other flattened club-shaped of green glass, curved facet outlined with gold, both having hinged gilt and wrought mountings.—*Heights, 3⅝ and 4 inches.*

69. THREE CUT CRYSTAL PERFUME BOTTLES  
Drop-shaped cut in shaped facets, one decorated with stars in gold all having hinged silver top. (one slightly chipped).—*Lengths, 3¾ to 4½ inches.*

70. TWO CUT CRYSTAL PERFUME BOTTLES  
One flattened ovoid on circular foot with hinged silver top, the other tapering cylindrical having dragon around shoulder, hinged top in gilt silver.—*Heights, 3¾ inches.*

71. TWO FRENCH CUT CRYSTAL PERFUME BOTTLES  
*Circa 1840*  
Both club-shaped, one ribbed with green overlay at edges, the other with oval panels and blue overlay at edges, both having hinged gilt and wrought mountings.—*Heights, 3⅛ and 3⅝ inches.*

72. SILVER GILT AND ENAMELED PERFUME BOTTLE  
Flattened globular with hinged knopped top, finely enameled with woman's head on averse and scroll ornaments on the reverse, in colors on black ground.—*Height, 2⅞ inches.*

73. SIX CRYSTAL PERFUME BOTTLES  
Cone-shaped cut amber glass bottle with star and button design in wrought Birmingham silver mounting; a flattened club-shaped with milk white overlay with hinged and wrought silver top and a set of three bottles in pierced and gilt metal mounting.—*Heights from 3⅛ to 3⅞ inches.*



32 <sup>50</sup>

## 74. THREE FRENCH CUT CRYSTAL PERFUME BOTTLES

*Circa 1840*

Two of ruby glass, one cone-shaped decorated with flowers, scroll ornaments and lattice-work in gold; the other, cone-shaped having cut panels outlined with gold and a third octagonal milk white glass bottle with gilt edges, all having hinged gilt and wrought mounting.—*Heights,  $2\frac{1}{8}$  to  $3\frac{3}{8}$  inches.*

30

## 75. THREE DECORATED PORCELAIN PERFUME BOTTLES

Flattened oblong bottle with canted corners, decorated with landscape and inscription in shield: "SOUVENIR CHERI", with silver top, French, *circa 1830*; a flattened globular Dresden bottle with figural and floral decoration in colors, silver mounting suspended from chain, and a third cylindrical bottle with floral and butterfly decoration in enamel colors in gilt bronze mounting.—*Heights,  $2\frac{1}{4}$  to  $3\frac{1}{4}$  inches.*

13

## 76. TWO PERFUME BOTTLES

One of decorated porcelain, flattened globular shape, decorated with figural scene in colors, covered on reverse with pierced silver mounting in scroll and lattice-work design, having hinged silver top; the other, of crystal, cone-shaped, mounted in a pierced copper covering with hinged knopped top, supported by chain.—*Heights, 3 and  $3\frac{3}{8}$  inches.*

92 <sup>50</sup>

## 77. TWO FRENCH CUT CRYSTAL PERFUME BOTTLES IN GILT SILVER MOUNTING

*Circa 1850*

Drop-shaped having hinged knopped top, wrought in floral design, one, allover covered with pierced and gilt silver mounting, showing scroll ornaments, faun, fishscale and flower festoons; the other, pierced with scroll ornament and flowers around shoulder.—*Heights,  $3\frac{7}{8}$  and 4 inches.*

35

## 78. TWO CUT CRYSTAL PERFUME BOTTLES

*Circa 1850*

Drop-shaped, one having pierced and gilt silver mounting at edges and hinged top, the other has silver mounting around shoulder, hinged top with floral and scroll ornament, engravings. Monogrammed.—*Lengths,  $4\frac{1}{2}$  inches.*

## ANTIQUE JEWELRY AND BIBELOTS

## 79. TWO LEATHER WALLETS AND KEY CASE

Monogrammed.

83

## 80. STERLING SILVER AND TOPAZ PIN

Shaped oblong pin centering square-cut topaz, flanked by gold and silver floral design.

11 81. COLLECTION OF JEWELRY

Pair of earrings, set with cameos; pair of cuff links and three studs, set with mother-of-pearl, all gold filled; pair coral earrings in shape of roses; pair coral baby bracelets and a necklace. (12 pieces).

12 82. TWO GENTLEMEN'S GOLD RINGS

One set with simulated topaz, the other with simulated zircon.

✓ 83. GOLD FILLED WATCH AND CHAIN

Guilloche case. (imperfect).—*Diameter, 1¾ inches.*

11 84. GOLD CHAIN, CUFF LINKS AND A RING

Venetian gold chain, pair of cuff links of white gold and a child's ring set with carnelian.

2✓ 85. GOLD ENAMELED BROOCH AND PAIR OF EARRINGS

Circular brooch with enameled scroll ornament design, centering onyx, set with bar of half pearls. Matching earrings.

28 86. SILVER WATCH

Square case, chased with lizard and flowers. Anchor escapement.—*1¾ inches square.*

17 87. COLLECTION OF GOLD AND SILVER OBJECTS

Silver gilt brooch with oval porcelain miniature having figural scene, surrounded by seed pearls; gold bar pin in shape of cornice; gold Yale fraternity pin; gold breloque in shape of a violin and a silver gilt filigree pin in shape of a butterfly. (5 pieces).

2✓ 88. LADY'S ENGLISH GOLD WATCH

*Circa 1850*

*Thomas F. Cooper, London*

Double cover, engraved with ornamental pattern, centering star in blue enamel set with rose diamonds. Key winder, anchor escapement. (enamel imperfect).—*Diameter, 1⅜ inches.*

✓ 89. TWO STICK PINS

One, a seated dog carved in carnelian with gold pin; the other, a pearl with gold snake and pin.

1 90. FOUR GOLD OBJECTS

A gold chain; pair of earrings in shape of fans; a breloque in shape of a rifle and gold emblem with Egyptian head.

- 46 91. GOLD BROOCH AND ONE EARRING  
Oval brooch with filigree scroll ornaments, set with half pearls centering amethyst. Matching earrings.
- 22<sup>50</sup> 92. COLLECTION OF GOLD AND SILVER OBJECTS  
Gold-filled chain with gold rabbit pendant; pair of silver gilt filigree crown-shaped earrings set with semi-precious stones, and a silver bar pin in form of bamboo with gilt fan. (4 pieces).
- 32<sup>50</sup> 93. GOLD BRACELET AND EARRINGS  
Bracelet composed of fans with finely chased flowers, butterflies and insects and a pair of earrings of similar design.
- 30 94. GOLD AND MEXICAN OPAL NECK CHAIN  
14 Kt. gold link chain with similar chain loops joined by Mexican opals of various sizes and colors.
- 45 95. TOPAZ LINK BRACELET  
Five cut oval-shaped topaz in 18 Kt. gold mountings and chain links.
- 67<sup>50</sup> 96. GOLD AND TURQUOISE BRACELET  
Five 18 Kt. gold double scroll links each set with cluster of six small turquoise alternating with five diamond-shaped engraved links.
- 32<sup>50</sup> 97. AMETHYST AND PLATINUM NECK CHAIN AND PENDANT  
Carved amethyst pendant on platinum link chain with amethyst beads and seed pearls.
- 95 98. GOLD AND CAMEO LINK BRACELET  
Shell carved cameo with classical profile bust of a lady in 18 Kt. gold oval floral frame centered in 18 Kt. gold bracelet of three rows of oval loops joined by shell-shaped links.
- 70 99. GOLD FLEUR-DE-LIS NECK CHAIN  
18 Kt. gold articulated chain with numerous fleur-de-lis drops.
- 170 100. TOPAZ AND SILVER GILT NECKLACE  
Twenty-four oblong cut topaz of graduated sizes set in silver gilt chain with small fleur-de-lis prongs.
- 210 101. GOLD AND TURQUOISE CROSS AND NECK CHAIN  
18 Kt. gold cross studded with opals suspended from 18 Kt. gold neck chain of filigree links, each studded with single opal.

## STERLING SILVER AND SILVER PLATED WARE

250 102. TWO SILVER PLATED FRAMES

Both high oblong; one with chased flower festoons surmounted by coat-of-arms and crown; the other, with wrought stylized floral decoration.—*Heights, 12 and 20¾ inches.*

12 103. SEVEN MINIATURE SILVER OBJECTS

Two-handled urn; a salt shaker; lamp; funnel; a shallow and a deep dish. Weight, approximately 3 ounces.

10 104. STERLING SILVER PICTURE FRAME

High oblong with scroll and leaf ornament engraving. Monogrammed.—*Height, 13½ inches.*

22 105. COLLECTION OF MINIATURE SILVER OBJECTS

Two pitchers; three-handled bowl with ladle; flower stand; wheelbarrow and a basin. (7 pieces). Weight, approximately 3 ounces.

17 106. TWO SILVER PLATED FRAMES

Wrought with flowers, fruits and ribbons, one surmounted by *puttis* and crown.—*Heights, 13½ and 14¼ inches.*

750 107. FOUR SILVER MINIATURE OBJECTS

Standing figure of deer; oval platter with gilt interior, monogrammed; a pin in shape of fox and a table. Weight, approximately 4 ounces.

20 108. SILVER AND IVORY CIGAR CUTTER

Ivory tusk terminating with stag's head and richly moulded leaves of silver; stag's mouth forming cigar cutter.—*Length, 13 inches.*

00 109. SHEFFIELD SILVER PLATED TRAY

Large oval tray with moulded grapevine rim and handles, engraved with floral, leaf and scroll design; on four paw feet. Monogrammed.—*Length, 31 inches.*

15 110. STERLING SILVER WATER PITCHER *Gorham & Co.*

Tapering, cylindrical with wide, flaring spout and scroll loop handle on oval base. Richly *repoussé* with floral and leaf ornaments. Weight, approximately 38 ounces.





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170 111. PAIR ROCK CRYSTAL CANDLESTICKS MOUNTED IN GILT SILVER

Hexagonal candle holder, circular scalloped drip cup, cone-shaped hexagonal shaft and base of rock crystal, mounted in pierced and wrought gilt silver in leaf and geometrical design, resting on six lions. Has leather case. [SEE ILLUSTRATION].—Height, 13 inches.

240 112. SILVER GILT REPOUSSE BONBONNIERE MOUNTED WITH ROCK CRYSTAL

*Georg Nicolaus Bierfreund  
Nuremberg: XVIII CENTURY*

Covered oval bowl with gadrooned edge and finely *repoussé* scroll and leaf ornaments, rock crystal finial, set with semi-precious stones. Octagonal stem and oval rock crystal base in silver mountings, wrought with shell ornaments and scrolls, on claw and ball feet. (reconstructed). [SEE ILLUSTRATION].—Height, 11½ inches.





113

- 900 113. IMPORTANT LARGE RUSSIAN WROUGHT SILVER  
PUNCH BOWL St. Petersburg, 1888  
Bulbous with lion-head loose ring handles, on paw feet; wrought  
with leaf and scroll design in panels. Dome-shaped cover with finial  
of finely modeled figure of Bacchus. Detachable metal and glass  
lining. Approximately 732 ounces. [SEE ILLUSTRATION].—*Diameter,*  
*29 inches.*

NOTE: This bowl was originally in the Czar's possession at Czarske Tselo. Hall marked with the initials of the master, K. A. and the stamp of the Government Affairs Office, which includes 84 to denote the standard of Russian silver. A. F. denotes the Government Silver Inspector. Crossed anchors, sceptre and the crest of St. Petersburg and date 1888.

340 114. STERLING SILVER TEA AND COFFEE SET

*Gorham & Co.*

Comprising teapot, coffee pot, covered sugar bowl, waste bowl, creamer and hot water kettle on stand fitted with spirit lamp. All urn-shaped with shaped handles and covers with urn finials. Decorated with raised panels and engraved with leaf and festoon design. Monogrammed.—Weight, approximately, 92 ounces.

## DECORATIONS

8 115. THREE NEEDLEWORK PICTURES *Italian: XVIII CENTURY*  
Depicting Madonna and Child, Christ and Maria Immaculata. Framed.—*Height, 9 inches.*

25 116. DESK CLOCK

Circassian walnut case and semi-circular shape on oblong base and flattened ball feet, white enamel dial, surrounded by eight green and white Wedgwood plaques.—*Height, 5½ inches.*

8 117. MINIATURE BRASS FENDER AND TWO MINIATURE SETTEES

Curved brass fender with iron spark screen; a teakwood settee and an allover upholstered settee covered with dotted crimson satin.

✓ 118. TWO ITALIAN NEEDLEWORK PICTURES XVIII CENTURY  
One depicting St. Anthony with Christ Child; the other St. Benedict, preaching. In contemporary carved and gilt frames.—*Heights, 8½ and 9 inches.*

10 119. EARLY AMERICAN MANTEL CLOCK *Circa 1840*

High, oblong, pine wood case with glassed paneled door, flanked by two half columns. Door panel showing in upper part, dial; in lower part landscape with mansion. (in need of repair).—*Height, 28½ inches.*

25 120. COLLECTION MINIATURE FANS AND PAIR OF BUCKLES

Comprising gold and copper fan; three silver fans; ivory fan; gold church fan and a pair of French silver enamel buckles set with rhinestones on red enamel ground. (8 pieces).

9 121. PAIR FRENCH BRONZE LOCKS AND A BRASS CANDLESTICK

Gilt bronze lock chased with a laurel design in Louis XVI style and candleholder in shape of a foot in sandal.

121A. EGYPTIAN BRONZE FIGURE

Seated figure of a woman resting her hand on knees, wearing crown. (imperfect).—*Height, 7 1/8 inches.*

122. SEVEN PIPES

Four Meerschaum cigar pipes of various design, a wood cigar pipe with compass, two clay pipes with cherry wood stem. (one stem missing).

123. INDIAN DAGGER MOUNTED WITH SILVER

XVIII CENTURY

Blade set in richly chased silver mounting, carved hilt and scabbard with filigree mountings.

124. CARVED FRUIT WOOD FIGURE

XIX CENTURY

Standing figure of an old man in flowing garments and carrying a staff in one hand. On shaped and carved base.—*Height, 14 1/4 inches.*

125. FRENCH BRONZE AND MARBLE MANTEL CLOCK

*Circa 1820*

High, oblong, stepped marble case, fitted with eight-day striking movement; surmounted by seated figure of Raphael.—*Height, 22 inches.*

126. TWO REPOUSSE BRASS PLATTERS *Flemish: XVI CENTURY*

Both circular, one with wrought figures of unicorns and stylized flowers; the other, with head of Marcus Tullius and inscriptions. Together with a moulded pewter tray (of later date).—*Diameter from 7 3/4 to 16 1/4 inches.*

127. OAK TANTALUS

With metal mountings, fitted with three cut crystal decanters.—*Length, 15 inches.*

128. RUSSIAN IKON

XIX CENTURY

Family ikon with Madonna above. In wrought gilt metal trapping.—*Height, 12 1/4 inches.*

129. RUSSIAN IKON

XIX CENTURY

Half figure of Christ with wrought silver trapping.—*Height, 7 inches.*

130. MINIATURE

*J. J. Antoine, French: XIX CENTURY*

Oval miniature portrait of a young lady at half-length; wearing a white low-cut gown with pointed bodice and puffed sleeves, white muslin scarf over shoulders; elaborate hairdress with jewel on forehead, jewelled earrings. Signed on right, J. J. ANTOINE 1837.—*Height, 3 1/4 inches.*



70 131. SKELETON CLOCK Circa 1820  
Open work, eight-day movement. Under glass bell.—*Height, 17 inches.*

67<sup>50</sup> 132. CHIMING BRACKET CLOCK Tiffany & Co.  
A high oblong oak case with arched top, supported by reeded bronze columns, having arched, glassed, bronze door. Bronze bracket feet and finials. Fitted with eight-day chiming movement.—*Height, 19½ inches.*

37<sup>50</sup> 134. CARVED IVORY CRUCIFIX German: XVII CENTURY  
Exquisitely carved figure of Christ at the cross, with loincloth around body. (one finger missing).—*Length, 7½ inches.*

15 135. ITALIAN POLYCHROMED CARVED RELIEF XVI CENTURY  
*Presentation of the Virgin Mary at the Temple.*  
The Virgin Mary as a child seen ascending a flight of stairs towards the High Priest. Her parents, Joachim and Anna, are seen at right, a group of spectators at left. (imperfect).—*Height, 47¼ inches; width, 34 inches.*

## CHINESE PORCELAINS, POTTERY AND BRONZES

12<sup>50</sup> 136. DECORATED PORCELAIN HORS D'OEUVRES SET TAO KUANG  
Nine various dishes forming square, decorated with Greek ornament at border, flowers and scroll ornaments in enamel colors on light green ground. In lacquer box.

10 137. TWO POWDER PORCELAIN TEAPOTS YUNG CHENG  
Flattened globular with loop handles and curved spout, knob finial; the other with dragon-handle and bird spout, both invested with crackled buff glaze. (chipped and repaired).

6 138. PAIR DECORATED PORCELAIN BOWLS AND SAUCERS T'UNG CHIH  
Circular footed bowl and saucer, decorated with stylized flowers and fruits in medallions in enamel colors on white ground.—*Diameter, 4¾ inches.*

10 139. BLUE AND WHITE DECORATED PORCELAIN JAR K'ANG HSI  
Ovoid with short neck, decorated with stylized flowers and leaves and geometrical ornaments around shoulder in blue on white ground. Has stand and cover.—*Height, 10¼ inches.*

140. ORIENTAL DECORATED PORCELAIN TABLE SET  
Comprising ten relish dishes, four rice bowls, one small and two large teapots, one condiment bowl with cover and spoon, and four various size plates; decorated with leaves and berries in red on white ground. (21 pieces).

141. SMALL CELADON BOWL SUNG  
Circular deep footed bowl with cylindrical loop handle, invested on the exterior with crackled celadon glaze. On stand.—*Diameter, 3¼ inches.*

142. FAMILLE VERTE VASE YUNG CHENG  
Ovi-form with short neck, decorated with figures and flowers in vases in panels formed by blooming trees. Teakwood cover.—*Height, 6⅞ inches.*

143. ORIENTAL DECORATED PORCELAIN FIGURE OF KUAN YIN  
Seated Goddess wrapped in wide robe, holding scroll in her hand, decorated in gold, red, green and black. On gilded teakwood stand. (slight crack).—*Height, 10¾ inches.*

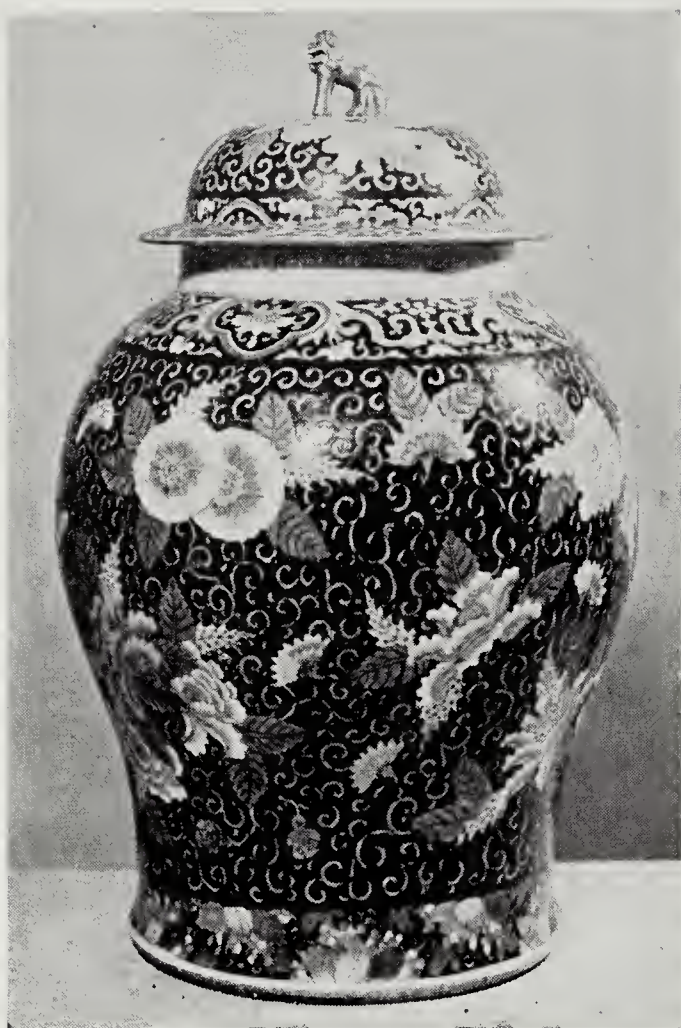
144. FU-KIENG IVORY GLAZE LIBATION CUP K'ANG HSI  
Flattened bell-shaped with moulded flower branches on branch base. Coated with ivory glaze. (chipped).—*Height, 2¾ inches.*

145. MINIATURE PALE BLUE VASE K'ANG HSI  
Flattened bulbous vase with slender, tall, cylindrical neck, three small cylindrical vases attached at neck. Invested with pale blue glaze with peach-bloom flame.—*Height, 3¾ inches.*

146. WHITE PYRIFORM BOTTLE CHIEN LUNG  
Pyriform bottle with tall slender neck and bulbous mouth; decorated in relief with petals and fret ornaments around shoulder, bottom and neck and peonies upon scrolling leafy branches around body. Under bluish white glaze.—*Height, 8¼ inches.*

147. ROSE DOUBLE-GOURD DECORATED PORCELAIN VASE TAO KUANG  
Decorated with lotus, prunus and snowdrops in naturalistic enamel colors on a rose ground, with incised scroll ornaments. Neck covered at interior with light turquoise blue glaze.—*Height, 10⅞ inches.*





148

- 300 148. DECORATED PORCELAIN COVERED JAR YUNG CHENG  
Ovoid with short wide neck and domed cover having *Fu-lion* finial. Allover decorated with flowers and leaves in colors on a black ground with green scroll ornaments. (cover repaired). Teakwood stand. From R. M. Chait. [SEE ILLUSTRATION].—Height, 25 inches.
- 1750 149. MIRROR BLACK VASE K'ANG HSI  
Ovi-form with short slightly flaring neck, having floral decoration in gold on a mirror black glaze.—Height, 9 inches.
- 45 150. SANG DE BOEUF GALLIPOT K'ANG HSI  
Baluster-shaped with short neck covered with speckled *sang de bocuf* crackled glaze, darkening around foot with light green splashes. Teakwood cover and stand.—Height, 7 inches.

- 1750 151. SANG DE BOEUF PORCELAIN PLATE K'ANG HSI  
Circular footed plate, invested with crackled *sang de boeuf* glaze (age crack). On stand.—*Diameter*, 10 $\frac{3}{4}$  inches.
- 40 152. LARGE DECORATED PORCELAIN VASE K'ANG HSI  
Ovoid with cylindrical tall neck, flaring foot and lip. Decorated with leaves at neck and base and scroll ornaments and flowers around shoulder. In *rouge de fer* and gold. From R. M. Chait.—*Height*, 27 inches.
- 9 153. SMALL T'ZU CHOU WINE POT SUNG  
Pear-shaped with curved spout, small loop handle and orifice, decorated with flowers in sepia on cream glaze. On stand.—*Height*, 3 $\frac{7}{8}$  inches.
- 10 154. LARGE DECORATED PORCELAIN VASE K'ANG HSI  
Slender oviform with high cylindrical wide flaring neck. Decorated at neck and shoulder with petals and honeycomb pattern with reserves. Around body landscape with river-scene, showing houses in the foreground and mountains in the background. In *rouge de fer*, rose and gold—*Height*, 29 $\frac{1}{2}$  inches.
- 1-50 155. KOREAN PORCELAIN TEAPOT AND CUP K'ANG HSI  
Pot in shape of turtle, carrying oval saucer on its back; deep circular cup with cylindrical stem at center. Decorated with moulded and incised, flowers and cranes at cup.—*Length*, 5 $\frac{1}{8}$  inches.
- 5 156. YI HSING DECORATED POTTERY VASE  
Ovi-form with slender tapering neck decorated with narrow rope band, wider band of geometric design around body in dark brown on buff ground.—*Height*, 5 inches.
- 4 157. MINIATURE POTTERY OVEN SUNG  
Oblong with stepped back, invested with cream color glaze.—*Height*, 4 $\frac{3}{4}$  inches.
- 340 158. IMPERIAL PEACOCK-BLUE GALLIPOT K'ANG HSI  
Finely potted gallipot with short cylindrical neck, decorated with moulded dragons and clouds on a fish-roe crackled peacock-blue glazed ground. On stand.—*Height*, 17 $\frac{1}{2}$  inches.  
Ex Collection M. C. D. Borden.  
Ex Collection Duveen Brothers.
- 176 159. CHERRY RED BOTTLE K'ANG HSI  
Finely potted bottle with slightly flaring neck, covered with cherry red glaze. On stand.—*Height*, 10 $\frac{1}{8}$  inches.



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200 160. SANG DE BOEUF VASE

K'ANG HSI

Ovoid with wide flaring cylindrical neck, invested with heavy crackled *sang de boeuf* glaze. On stand. [SEE ILLUSTRATION].—Height,  $17\frac{1}{2}$  inches.

150 161. MIRROR BLACK VASE

K'ANG HSI

Club-shaped with cylindrical neck and ring lip, invested with black glaze and traces of gold. On stand. From R. M. Chait. [SEE ILLUSTRATION].—Height,  $18\frac{1}{8}$  inches.

60 162. LARGE POWDER-BLUE BOTTLE

CHIEN LUNG

Well-shaped globular bottle with high funnel neck, invested with fine powder-blue glaze. On stand. (slight chips at lip). From R. M. Chait. [SEE ILLUSTRATION].—Height,  $16\frac{1}{2}$  inches.





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163. LARGE COVERED DECORATED PORCELAIN VASE

YUNG CHENG

Ovi-form with short wide neck, domed cover with *Fu*-lion finial. Scroll ornament decoration and small panels with landscapes at top, around shoulder and bottom. Large peonies, lotus flowers, blooming branches with insects finely painted in enamel colors and gold around body. From R. M. Chait. [SEE ILLUSTRATION].—Height, 24½ inches. Ex Collection Morgan.



- 18 164. POLYCHROMED FIGURE OF A WOMAN T'ANG  
Figure of a woman wearing high pointed headdress, long robe with open collar. On oblong base. (restored).—*Height, 14½ inches.*
- 20 165. POLYCHROMED FIGURE OF AN AFRICAN WRESTLER T'ANG  
Standing figure of a wrestler, having curly hair and wearing scarf draped around him and bead necklace. On oblong base. (restored).—*Height, 13 inches.*
- 15 166. TWO PEKING ROOF TILES MING  
Roof tiles in shape of seated figure of grotesque animals in brown crackled glaze. (chipped).—*Height, 12 to 13 inches.*
- 5 167. KUANTUNG OLIVE-GREEN POTTERY VASE XVIII CENTURY  
Ovoid with short flaring neck with scroll ring handles, invested with olive green glaze.—*Height, 6 inches.*
- 8 168. POTTERY VASE SUNG  
Flattened bulbous with short neck and cup-shaped lip. Covered with finely crackled yellowing grey glaze.—*Height, 4 inches.*
- 17 169. POTTERY FIGURE OF AN OFFICIAL MING  
Seated figure in loose robe with sceptre in his left hand and raised right hand. Invested with greenish black, yellow and blue glaze. (imperfect).—*Height, 9 inches.*
- 3 170. STONE WARE BRUSH HOLDER  
In form of a tree trunk with moulded leafage and squirrels, coated with brown glaze.—*Height, 4¾ inches.*
- 6 171. TWO POTTERY PORTRAIT FIGURES  
Portrait figures of Westerners, on stepped oblong base, invested with black glaze.—*Height, 13½ inches.*
- 1 172. ORIENTAL BROWN-GLAZED POTTERY BOWL  
Deep footed bowl with incised rings and stylized flowers under a brown mottled glaze. (chipped).—*Diameter, 6 inches.*
- 9 173. CREAM-GLAZED WINE EWER SUNG  
Ovi-form with high slightly flaring cylindrical neck, short spout and reeded loop handle. Coated with cream color glaze with green splashes.—*Height, 7⅞ inches.*
- 11 174. COVERED POTTERY OINTMENT JAR SUNG  
Bulbous with wide cylindrical neck on three stump feet, circular cover, invested with heavy bluish green glaze with brown splashes.—*Height, 4 inches.*

175. ORIENTAL POTTERY PITCHER

Bulbous with scalloped edge and short spout, figural handle. Invested with speckled mustard color glaze. (repaired). On stand.—*Diameter*,  $4\frac{1}{4}$  inches.

176. POLYCHROMED STONE WARE TRIPOD DISH

Shallow dish on three stump feet, the buff paste coated with a greyish glaze and decorated with flowers and fruits in blue, brown and green. (cracked).—*Diameter*, 11 inches.

177. FIGURE OF A WOMAN

WEI

Standing figure of a woman with elaborate hairdress, wearing long gown with girdle, traces of polychrome. (restored). On stand.—*Height*,  $12\frac{1}{4}$  inches.

178. KOREAN BEAKER AND STAND

SUNG

Flower-shaped beaker with scalloped edge and paneled sides, on circular footed stand, decorated with stylized flowers in white and dark green under a greyish-green crackled glaze.—*Height*,  $5\frac{1}{2}$  inches.

179. TWO SEMITIC POTTERY FIGURES

SUNG

Standing figures, one holding vessel in his right hand, having traces of a light green glaze and red polychrome; the other carrying sack on his back and vessel in his left hand. On square base.—*Heights*,  $9\frac{1}{4}$  and  $12\frac{1}{4}$  inches.

180. TWO POTTERY FIGURES

T'ANG

Standing figure of a warrior, wearing helmet and ruffled tunic and holding his hands before his breast. On square base.—*Height*,  $14\frac{3}{4}$  inches.

180A. CELADON DRAGON BRONZE-FORM BOTTLE WITH COVER

SUNG

Globular with moulded dragon around cylindrical neck and petals around foot; flat circular cover with dog finial. Invested with celadon glaze.—*Height*, 9 inches.

180B. PAIR BRONZE-FORM DRAGON BOTTLES

T'ANG

Slender ovoid with tapering funnel neck with ring lip encircled by moulded dragon and procession of figures around body. Coated with creamy grey glaze. (imperfect).—*Height*, 22 inches.



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25 181. MIRROR BLACK VASE

MING

Bottle-shaped with high cylindrical neck with fluted bulbous mouth, having moulded dragon head ring handles at neck. Invested with mirror black glaze. [SEE ILLUSTRATION].—*Height, 12 inches.*

22 182. KOREAN DECORATED POTTERY EWER

SUNG

Ovoid with incurved flaring neck, flattened scroll handle and high curved spout. Decorated with geometrical ornaments at neck and base; tree, flowers and birds in panels around body in dark and light green on celadon ground. (repaired). [SEE ILLUSTRATION].—*Height, 11¾ inches.*

22 183. BLACK AND WHITE DECORATED POTTERY JAR

SUNG

T'zu Chou large wide-mouthed globular jar, decorated with band and geometrical pattern around shoulder and neck, and three panels with figural scenes and one with floral decoration around periphery. From R. M. Chait. [SEE ILLUSTRATION].—*Height, 12¼ inches.*

- 16 184. POTTERY GROUP TAO KUANG  
Two seated men with their arms around each other's shoulder, one holding sheaf of wheat, the other holding covered bowl. The group symbolizes the peace of the household. Finely decorated with green, blue and brown glaze, the decoration details carefully sketched in black.—*Height, 9¼ inches.*  
Illustrated in "The China Journal", March, 1939.

- 25 185. POLYCHROMED POTTERY FU-DOG WEI  
Standing figure of *Fu*-dog with traces of green glaze.—*Length, 10½ inches.*

- 10 186. BLUE GLAZE BRONZE-FORM POTTERY VASE XIX CENTURY  
Quadrangular with high flaring neck, loose elephant-head ringed handles. Having moulded panels at sides with landscapes and trees in colors.—*Height, 23 inches.*

- 22 187. CREAM-GLAZED POTTERY DOUBLE-GOURD VASE MING  
With incised chrysanthemums on scrolling leafy branches and fret ornaments under a creamy yellowish glaze.—*Height, 11¼ inches.*

- 5 188. POLYCHROMED POTTERY BUST  
Finely modeled head of a Goddess with Phoenix bird headdress. Traces of red and green polychrome. On stand.—*Height, 17 inches.*

- 15 189. POLYCHROMED POTTERY COW T'ANG  
Standing figure of a cow with traces of red and black glaze. (chipped).—*Length, 11½ inches.*

- 22 190. PAIR OF POTTERY VASES WEI  
Tapering cylindrical vases with wide mouth, having dragons and figures moulded in high relief around neck and upper body. (chipped). From R. M. Chait.—*Height, 12¼ inches.*

- 5 191. GREEN-GLAZED POTTERY JUG MING  
Ovoid jug with cylindrical neck and loop handle, decorated with incised rings and geometrical design around shoulder, invested with dark green crackled glaze.—*Height, 21 inches.*

- 15 192. PAIR COVERED KUANTUNG POTTERY VASES XVIII CENTURY  
Ovoid with cylindrical neck and flaring base, moulded geometrical ornaments at shoulder and base, domed cover with *Fu*-lion finial, coated with blue and green fluctuating glaze.—*Height, 26 inches.*



- 22<sup>50</sup> 193. TWO HANDLED POTTERY BOWL K'ANG HSI

Bulbous bowl with wide neck and upright loop handle on three stump feet; coated with copper-rust mottled glaze. Teak wood cover and stand.—*Diameter, 9½ inches.*

- 7 194. CHINESE METAL OPIUM PIPE AND TURKISH WATER PIPE

Flattened quadrangular with high extended mouth piece, engraved with figures and Chinese characters and gourd-shaped ruby glass water pipe with meerschaum head.

- 10 195. CHINESE CINNABAR VASE  
Ovoid, elaborately carved with figural scenes and fret work at border. On teakwood stand.—*Height, 15¼ inches.*

- 8 196. PAIR CINNABAR VASE  
Ovoid with incurved neck and foot elaborately carved with figural scenes, leafage and flowers.—*Height, 6 inches.*

- 8 197. BRONZE HEAD SUNG  
Head of Buddhistic figure with high elaborate headdress and elongated ears, traces of gilding. On stand.—*Height, 5 inches.*

- 9 198. INDO-CHINESE BRONZE HEAD SUNG  
Head of a Buddhistic figure, curly hair, elongated ears. On stand.—*Height, 3¾ inches.*

- 7 199. BRONZE INCENSE BURNER IN SHAPE OF PAGODA SUNG  
Stepped circular tapering incense burner on stump feet, with cover in shape of steeple of pagoda.—*Height, 15 inches.*

- 22<sup>50</sup> 200. INDO-CHINESE BRONZE FIGURE MING  
Seated Buddhistic figure, resting both hands and head on his raised knee; curly hair, elongated ears and beard.—*Height, 5¼ inches.*

- 15 201. BRONZE PARTLY GILT FIGURE OF UNICORN MING  
Reclining, with backward turned head; on teakwood stand.—*Length, 9½ inches.*

- 10 202. BRONZE VASE MING  
Ovi-form with high flaring neck, tapering base, loop dragon-head handles. Chased with three bands of ornaments and dragons around body and neck.—*Height, 11¾ inches.*

- 13 203. PAIR BRONZE WINE EWERS MING  
Slender ovoid with loop dragon handle and curved dragon-head spout, stepped tapering base, bell-shaped cover with knob finial. With stylized dragon decoration around body and cover and character under foot.—*Height, 8½ inches.*



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10 205. GILT BRONZE FIGURE OF KUAN YIN T'ANG  
Graceful figure of the Goddess wearing crown on high coiffure, richly jewelled and draped gown, holding globe on her left hand. On lotus base. (restored). [SEE ILLUSTRATION].—Height, 14 inches.

17 206. BRONZE FIGURE OF BUDDHA T'ANG  
Standing figure of Buddha, wearing crown and richly jeweled robe. He is holding a Holy water vessel in his left hand; his right hand is raised. On stand. Traces of gilding. [SEE ILLUSTRATION].—Height, 18½ inches.

15 207. WOOD CARVED POLYCHROMED FIGURE OF SUNG  
BODDHISATVA  
Seated figure with raised left knee, on which his left hand rests. Wearing richly jewelled draped gown and crown with figure of Buddha. On a lotus throne over clouds. [SEE ILLUSTRATION].—Height, 16½ inches.

- 47<sup>50</sup> 208. INDO-CHINESE GILT BRONZE FIGURE MING  
Standing Buddhistic figure with curly hair and elongated ears, with loose robe draped around left shoulder and body, holding filled bowl in left hand.—*Height, 12 inches.*
- 27<sup>50</sup> 209. BRONZE INCENSE BURNER HAN  
Bulbous with overlapping edge, three upright handles, tripart stump feet. With chased fret ornaments around body. On elaborately carved and pierced teakwood stand.—*Height, 4½ inches.*
- 27<sup>50</sup> 212. BRONZE SACRIFICIAL VESSEL CHOU  
Globular bowl with upright loop handles, on tripod cylindrical feet, green patina, pierced teakwood cover and stand.—*Height, 8¼ inches.*
- 15 213. BRONZE LIBATION CUP HAN  
Oval libation cup with two knopped upright finials and loop handle, on tripart pointed and curved feet. Fret ornaments around body.—*Height, 6⅞ inches.*
- 17<sup>50</sup> 214. BRONZE HOLY WATER VESSEL SUNG  
Ovoid with tall, flaring knopped neck, short spout. Green patina. (imperfect).—*Height, 16½ inches.*
- 37<sup>50</sup> 215. BRONZE TWO HANDLED SACRIFICIAL BOWL CHOU  
Ringed circular bowl with flaring base on tripart feet, lip and base engraved with two bands of fret scrollings. Loop dragon handle. Teakwood stand with carved jade inset.—*Length, 14 inches.*
- 35 216. COVERED BRONZE BOWL HAN  
Oblate hemispherical bowl with ring handles, circular cover with three loop handles. Chased with bands of character ornaments. Teakwood stand.—*Diameter, 7⅞ inches.*
- 17<sup>50</sup> 217. BRONZE VASE MING  
Ovoid with high flaring neck and ring lip, tapering circular base. Dragon-head and loose ring handles. Band with scroll ornaments around neck and base.—*Height, 22¾ inches.*
- 15 218. BRONZE LIBATION CUP MING  
Egg-shaped cup with long spout, knopped finials, loop handle, tripart pointed triangular feet. Chased with fret ornament around body. Green patina.—*Height, 8 inches.*
- 15 219. BRONZE SACRIFICIAL VESSEL CHOU  
Oval with loop handle, wide spout with chased scroll ornament, tripart stump feet, green patina.—*Height, 6¾ inches.*



- 20 220. BRONZE SACRIFICIAL VESSEL MING  
Deep bowl with ringed lip and upright loop handle. Tripart cylindrical feet. Chased with horses in landscape. Green patina.—*Height, 6¼ inches.*
- 21 221. BRONZE ALTER CANDLESTICK MING  
Flower-shaped dripcup, baluster shaft with dragon-head loose ring handles, emanating from lotus flower on tripart dragon head feet.—*Height, 33¼ inches*
- 22 222. BRONZE SACRIFICIAL VESSEL CHOU  
Semi-globular with upright loop handles, on tripart flattened dragon feet. Chased with fret ornament under lip. Green patina.—*Height, 7¼ inches.*
- 42 223. PAIR CARVED WOOD STATUETTES MING  
Delicately carved female figure with high elaborate headdress and draped robes. On rocky base. With traces of polychrome.—*Height, 17½ inches.*
- 2 224. BRONZE INCENSE BURNER MING  
Flattened bulbous with short cylindrical neck, curved and pierced upright handles, curved paw feet with moulded dragon head at knee, stepped cylindrical cover with scroll ornaments, surmounted by figure of *Fu*-lion.—*Height, 16¾ inches.*

END OF SALE







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